

The Little Theatre of Jefferson City is a not-for-profit, volunteer organization that depends upon businesses and patrons like you to continue our mission, "...to encourage education and development of artistic talent and offer creative opportunities for all artists by presenting quality theatrical productions and promoting community participation, interest, and support for the performing arts."

Becoming a corporate member is an excellent way to brand your business as a supporter of the arts throughout the year. TLT normally presents four shows per season, reaching about 10,000 people. Your member benefits extend through the entire season:

### **The King and I, August 23-25, 2012**

by Richard Rodgers and Oscar Hammerstein, directed by Cindy Jobe

'The King and I' is a musical play in two acts. Music by Richard Rodgers, book and lyrics by Oscar Hammerstein, II based on the book "Anna and the King of Siam" by Margaret Landon. The play is set against a dazzling and exotic backdrop. The King and I is the moving story of Anna, an English governess, who tries to help an Eastern king come to terms with the modern world, but he is unable to resist the forces of ancient customs. The conflict between Eastern and Western cultures inspired this well-loved musical, which has been revived professionally many times and is always a firm favorite with the public. The score includes "I Whistle A Happy Tune", "Hello Young Lovers", "Getting To Know You", "Something Wonderful" and "Shall We Dance?"

### **Prisoner of Second Avenue. October 11-13, 2012**

By Neil Simon, directed by Alan Bailey

Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant ear full of his neighbors private lives, things can't seem to get any worse...then he's robbed and his psychiatrist dies taking a lot of Mel's money. Mel does the only thing left for him to do-he has a nervous breakdown and it's the best thing that ever happened to him.

### **Romeo and Juliet. April 18-20, 2013**

by William Shakespeare, directed by Laramie Thompson

Romeo and Juliet is a tragedy written early in the career of playwright William Shakespeare about two young star-crossed lovers whose deaths ultimately unite their feuding families. It is among Shakespeare's most popular archetypal stories of young, teenage lovers. Shakespeare's use of dramatic structure, especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story, has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. ([http://en.wikipedia.org/wiki/William\\_Shakespeare](http://en.wikipedia.org/wiki/William_Shakespeare) )

### **The Best Little Whorehouse in Texas. June 13-16, 2013**

book by Larry L. King and Peter Masterson, music and lyrics by Carol Hall, directed by Terry Schoonover

It is the late 1970s, a brothel that has been operating outside of fictional Gilbert, Texas (subbing for real locale La Grange) for more than a century. It is under the proprietorship of Miss Mona Stangley, having been left to her by the original owner. While taking care of her girls, she is also on good terms with the local sheriff, Ed Earl Dodd. When crusading television reporter Melvin P. Thorpe (based on real-life Houston news personality Marvin Zindler) decides to make the illegal activity an issue, political ramifications cause the place to be closed down. ([http://en.wikipedia.org/wiki/The\\_Best\\_Little\\_Whorehouse\\_in\\_Texas](http://en.wikipedia.org/wiki/The_Best_Little_Whorehouse_in_Texas))

- Chorus \$250**
  - 4 tickets to every show
  - "Corporate Member" recognition in every program
  - 1/8 page (4.9" x .92") recognition in every program
  
- Star \$500**
  - 6 tickets to every show
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  - 1/4 page (4.9" x 1.83") recognition in every program
  
- Director \$1,000**
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  - 1/2 page (4.9" x 3.65") recognition in every program
  
- Executive \$2,500 Director**
  - 16 Prime tickets to every show
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- Producer \$5,000**
  - 20 prime tickets to every show
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  - Logo/name recognition on ALL promotions (radio, print, etc.)
  - Lobby banner (you provide)
  - Pre-show announcement of sponsorship

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TLT Corporate Membership  
P.O. Box 105515  
Jefferson City, MO 65110-5515

Name: \_\_\_\_\_

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Send my tickets to this address: \_\_\_\_\_

Season ticket order (Specify #): Thurs. \_\_\_\_\_ + Fri. \_\_\_\_\_ + Sat. Matinee \_\_\_\_\_ + Sat. \_\_\_\_\_ = \_\_\_\_\_ Ttl.

Tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

**E-mail Logo/Camera-Ready Artwork to [keith.enloe@gmail.com](mailto:keith.enloe@gmail.com)**